

Progression of Vocabulary

STEAM

Science, Technology, Engineering, Art & Mathematics

ART



VALLEY INVICTA
PRIMARY SCHOOL AT
HOLBOROUGH LAKES

Vocabulary

These words are all in addition to previous years.

Vocabulary can be introduced earlier, when appropriate. It is not exclusive to individual year groups.

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Vocabulary of an artist when exploring, developing and evaluating	Observation Different Similar Compare Artist	Differences Similarities Background	Foreground Annotate Develop	Creative process Plan Design Make Adapt Sources Variation Plain Busy Rough Smooth Swirling Uneven Colourful Bright Dark Realistic Unrealistic Simple Boring	Fine Dull Patterned Crowded Flat Natural Opaque Translucent Focus	Comparison Contrast Media Study Experiences Imagination Properties Reflecting Distance Symbolic Subtle Complex Complimentary Contrasting	Purpose Manipulate Dry media Wet media Digital media Independent Research Range Sources Test Atmosphere Representation Engaging Consistent Inconsistent Delicate Flowing Vibrant
Vocabulary of an artist when drawing	Draw Pattern Repeating Thick Thin Line Shape colour	Shade Change	Sketchbook Layer Smudge Blend Tone Figure Object Single Group Pattern	Grades of pencil Scale Symmetry Refine After Visual Sources Texture	Paper types		
Vocabulary of an artist when painting and printing	Materials Tools Technique Match Mix Primary colours Secondary colours	Brush size Paint – poster, powder, water colour Natural and man- made Printing – block Rubbings Pattern	Shade Tone Acrylic paint Water colour paint Poster paint Brush mark Artefact Objects Layering Scraping Scales	Colour scheme Colour spectrum Tertiary colours Blocking Colour washing Thickened paint Properties Application Opacity Water resistant Pattern Shape	Tint Tone Hue Marbling Silkscreen	Colour match Colour mix Warm colours Cold colours Complimentary colours Contrasting colours Relief Resist Repetition Inks Overlays	Harmony Composition Mood Abstract

						layers	
Vocabulary of an artist when using textiles, collage and 3D form	Model Collage Textiles Rolling Kneading Shaping Texture Construct Join Natural Man-made	Sculpture Manipulative Shaping Slip Form	Weaving French knitting Stitch Knot Tie-dying Fabric crayons Wax/oil-resistant Care Malleable Recycled	Printing Quilting Embroidery Applique Overlapping Layering Paper mache Transparent	Carving Surface tactile	Tapestry	Slabs Coils Mould Plaster