

## The teaching sequence in Art

In Art, like all other subjects, we recognise the importance of the methods and practice of teaching (the pedagogy) we choose to use in enabling pupils to know more, understand more and remember more. The teaching of Art is taught by the class teacher and forms parts of units of work that link to other curriculum areas.

In Art, the following approaches will be used, and be evident in pupils' sketchbooks, in order to ensure that the Art learning opportunities are consistent and as effective as possible and that pupils progress throughout the year and across year groups during their art experiences in school:

<b>Possible pedagogical approaches used in Art</b>	<b>Behaviourism</b>	Direct teacher instruction; modelling of skills and techniques; demonstration
	<b>Constructivism</b>	Inquiry-based learning; outdoor learning
	<b>Social Constructivism</b>	Teacher modelling; questioning; mix of individual, paired and group instruction
	<b>Liberationism</b>	Pupil-led learning; opportunities to showcase learning
	<b>Learning, working and talking like an artist</b>	Being introduced to the key vocabulary that an artist would use; defining the key vocabulary that an artist would use; high expectations of pupils 'talking' like an artist.

There is a mixture of practical work and theory within art:

- Children have the opportunity to study the works of great artists, craft makers and designers and to discuss the techniques, skills and meanings that are represented in that work
- Children have the opportunity to look closely at artefacts, objects (including their own work) and talk about them with others
- Children look closely at the natural and man-made world and record what they see
- Children have the chance to work individually and collaboratively
- Children are provided with a variety of materials, tools, and resources for practical work
- Children are provided with activities which develop their experience of tools, techniques, media, language, line, shape, colour, texture and pattern
- Children are taught to use tools safely and to organise and care for materials and equipment
- Children are encouraged to plan and evaluate their work, questioning, comparing and explaining ideas.

The Art teaching sequence:

<b>Teaching Sequence in Art</b>	<b>'Big Picture' and previous knowledge and skills remembered and understood</b>
	<b>Study of artists/craftworkers (which may include independent research)</b>
	<b>Demonstration of techniques by teachers</b>
	<b>Exploration of techniques by children</b>
	<b>Composition design and experimentation</b>
	<b>Production of final piece</b>
	<b>Improving work after evaluation</b>
	<b>Reflection and re-cap of knowledge and skills remembered and understood</b>

#### Assessment

As in all other areas of the curriculum, assessment is an integral part of the teaching process. Class teachers will make judgements on the work carried out by pupils, using the National Curriculum statements and Skill progression document.